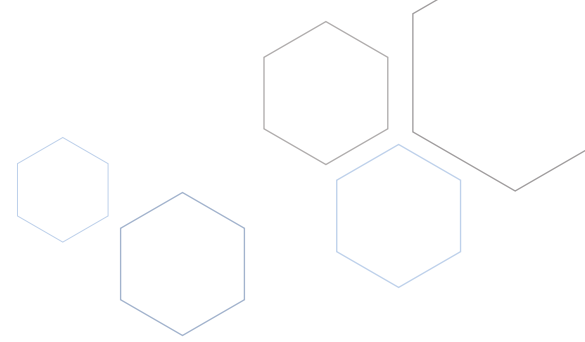


# A NOTE ABOUT VIRTUAL FACILITATION EQUIPMENT



It's impossible to set standards for virtual facilitation without acknowledging that minimum hardware and software requirements must be in place.

A virtual facilitator relies heavily on their internet connection and their equipment. For large global organizations, this creates tension.

Recognizing that there will sometimes be a need for compromise, the table below includes the 'what' and 'why' of the ideal virtual studio equipment list for a facilitator.

Equipment List	What's Preferred...	Why It's Important...
<b>Internet</b>	Hard-wired ethernet connection	<ul style="list-style-type: none"><li>• Higher speeds and increased reliability</li><li>• Supports facilitator confidence and presence</li></ul>
<b>Microphone</b>	Higher quality wireless headset or external mic with background noise reduction filter	<ul style="list-style-type: none"><li>• Improves quality and warmth of facilitator's vocal tones</li><li>• Reduces participant fatigue from straining to listen</li></ul>
<b>Camera</b>	External HD camera with autofocus, positioned at eye level and looking directly onto the facilitator's face	<ul style="list-style-type: none"><li>• Stronger visual impression of facilitator</li><li>• Makes it easier for participants to see the facilitator's eye movements, facial expressions and hand gestures</li><li>• Increases trust and rapport with participants</li></ul>
<b>Lighting</b>	Warm, soft, natural lighting on the facilitator's face	<ul style="list-style-type: none"><li>• Reduces glare, shadowing, and back lighting</li><li>• Improves participants' ability to see the facilitator's facial expressions and eye movements</li><li>• Increases trust and rapport with participants</li></ul>
<b>Positioning</b>		
<b>Multiple Screens</b>		
<b>Mouse &amp; Keyboard</b>		
<b>Touchscreen</b>		
<b>Standing Desk</b>		
<b>Backgrounds / Physical Space</b>		

SAMPLE